



## Week 2

### Writing with public spaces > Introduction

Hi everyone! This week we are going to look at the **dramaturgy of public space projects**. Dramaturgy can be briefly defined as the process of creating artistic content and adapting it for the stage. Obviously, the stage we're talking about is not the conventional theatre, concert hall or art gallery stage. It is the stage created in everyday spaces: streets, squares, metro stations, parks, shopping centres, etc.

**Dramaturgy organises the link between what the artist wants to express, the way it is expressed and the context chosen to do it.** Just like in a musical score, each component can become major or minor. The place of each of these components requires finetuning that depends on the desired meaning and effect.

When the stage is in the middle of ordinary life, the dramaturgy uses the space and the story it has to tell. This opens up a huge range of possibilities for artists.

In the first lesson, we will attempt to **define dramaturgy**. We'll analyse the role of the location in the narrative and in the audience experience.

We'll then look at the **different ways of taking the space into account** and the different angles an artist can adopt to view a place. This will show how the point of view on the space influences the construction and meaning of the project.

In the third lesson, we'll explore the **different categories of aesthetics** chosen, based on the intent of the artist. A number of concrete examples will also be given to illustrate the lesson's theoretical concepts.

Enjoy your lesson and I'll see you next week!