Week 3
Scenography in public spaces > Introduction

Hi everyone!
Welcome to the third week.

Our next step in exploring the subtleties of art in public space will be to focus on space. I'm not talking about arts venues, theatres, concert halls or museums, but any other space that occasionally or regularly hosts live performances, artistic or hybrid, multidisciplinary works.

What happens when art enters urban spaces, the urban fringe or rural areas? What happens when stages are set up in these unexpected places? Artistic expression in public space is more than a practical decision. Artists don't choose these spaces because they have been refused by theatres or galleries. It is an artistic, philosophical and often political choice.

This choice generates a number of constraints, since producing art outside purpose-built venues is complex and creates new difficulties. But it is also exciting because it transforms the way in which art is produced, the meaning of works, and the way they are received. Works have a big impact when their meaning is found in unusual and surprising places. Places influence works and art transforms the places where it is presented.

This week's first lesson covers this reciprocal influence.

The second lesson discusses the processes used by artists for creating with public space. We will look closely at these processes, which help guide and use the audience's gaze.

The third lesson will introduce spatial analysis for an artistic work. You will learn to explore spaces and then discover artistic and technical location scouting.

I'll see you again next week…
Have a great week!

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