Art and activism in public space - when public space is the field of representation of political power

MOOC Webinar

21. 04. 2020



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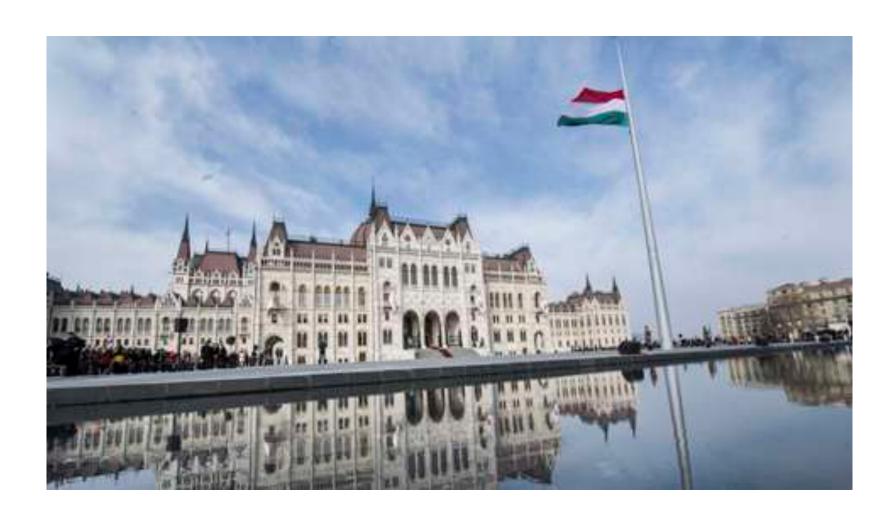
Public space as the field of representation of political power

- 1. Landmarks
- 2. Billboard campaign
- 3. Artists and Activists

1. Landmarks



Kossuth square, before the reconstruction



Kossuth Square, after reconstruction



Kossuth Lajos's statue at Kossuth square, before the reconstruction



Kossuth Lajos's statue at Kossuth square, after the reconstruction



Kossuth Lajos's statue at Kossuth square, after the reconstruction



Plan for the *Monument to the victims of the German occupation*



Living Memorial at the planned location of the monument



Living Memorial and the basis of the monument behind fences



Living Memorial in 2019

2. Billboard campaigns



"Hungary is a strong and proud European country" July 2017



"If you come to Hungary, don't take the jobs of Hungarians." September 2015

Billboard campaign in late summer – early September 2016 before the referendum on mandatory EU migrant quotas on October 2

The question facing voters:

"Do you want the European Union to be able to mandate the obligatory resettlement of non-Hungarian citizens into Hungary even without the approval of the National Assembly?"



Did you know that the Paris terror attacks were carried out by immigrants?



Did you know that nearly one million immigrants want to come to Europe from Libya alone?



"Did you know that since the beginning of the migrant crisis, more than 300 people have died in Europe in terror attacks?"



"Did you know? Brussels plans to settle a whole town's worth of illegal immigrants in Hungary"



"Did you know that 1,5 million illigal immigrants arroived to Europe last year?



"Did you know that since the start of the immigration crisis, harassment of women has increased in Europe?"

A government source told the Nepszabadsag daily that the campaign had cost €10 million in public money.

In response, the satirical Two-Tailed Dog Party has raised €100,000 from 4,000 people, through crowdfunding, for their own rival posters and billboards.

3. Artistic interventions and actions by activists



Thor McIntyre-Burnie (UK): Speakers, PLACCC 2012



Lotte van den Berg – Daan 't Sas (NL): Building..., PLACCC 2013







Lotte van den Berg (NL): Building conversation, PLACCC 2014





Kitt Johnson (DK): Mellemrum / Gap, PLACCC 2015



Xtnt (FR): Dedriving Code, PLACCC 2016



Xtnt (FR): Dedriving Code, PLACCC 2016

NEGO-ANA IS SE

Demonstration against the closure of the main leftwing opposition newspaper, Népszabadság, 8 September 2016



Shapers (FR-ES-EG-MR), Placcc 2018



Bus stop billboard in March 2018