

Østfold *Internasjonale Teater*

MOOC Create in Public Space
IN SITU Talks #4 Webinar
5. May 2020

Case study of a site-specific production:
The Reception in Moss, Norway 2018

Marine Thevnet (FR) Moderator
Alexandros Mistriotis (GR) Artist
James Moore (US) Curator-producer

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Co-funded by the
Creative Europe Programme
of the European Union

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Aerial view of Verket Moss, the former Peterson paper factory that went bankrupt in 2012 and is now one of the largest real estate development sites in the Oslofjord region. The Moss river and waterfall are the reason that Moss was established, with industrial activities powering the development since the 1600s.





Verket Moss in 2015, prior to demolition of the former factory buildings.

photo: James Moore



Verket Moss in 2015, prior to demolition of the former factory buildings.

photo: James Moore



Verket Moss in 2017, following demolition of some of the former factory buildings.

photo: James Moore



Verket Moss in 2018, as the riverside becomes privatized (except for a pathway).

photo: James Moore



Verket Moss in 2019, the new neighborhood emerging from the industrial ruins.

photo: James Moore



Nyquistbyen, Moss in 2019, the former neighborhood of old wooden houses demolished to create space for the new train tunnel. The source of major local conflicts regarding city development. photo: Terje Holm



Gear from the former shipyard as an alternative monument (see text by Arve Rød).

photo: Alexandros Mistriotis



An example of a place where I had to stay, pay attention, investigate, question, or simply stay for as long as it takes for my eyes to open.

photo: Alexandros Mistriotis



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The Reception ♦ Moss, Norway

Residency Periods • Presentations • Workshops

23.–28. June 2017

24.–30. September 2017

10.–31. October 2017

26. October – Residency Reflections, House of Foundation, Moss

30. October – Residency Reflections, Litteraturhuset Fredrikstad

16. April – 05. May 2018

24. April – Workshop, House of Foundation, Moss 12 participants

26. April – Workshop, House of Foundation, Moss 8 participants

02. May – Workshop, Litteraturhuset Fredrikstad 13 participants

10.–27. September 2018

14. September – Workshop MA Students in Performance, Norwegian Theatre Academy

19.–23. September – *The Reception* Artistic Urban Walks in Moss

14.–17. October 2019

02.–06. March 2020

Production planning for podcast

07.–22. September 2020

11.–20. September – *The Reception* Artistic Urban Walks in Moss





photo: James Moore



photo: James Moore

The Reception ♦ Moss, Norway

Local exchanges

Terje Pettersen - City Planer, Moss kommune
Berit Kolden - Cultural Heritage Officer, Moss kommune
Martin Sørhaug – Director, House of Foundation
Per Dixon Sandberg – Architect in Moss
Jonny Halberg – Writer in Moss
Espen Handegård – Architect in Fredrikstad
Trine Lise Heilmann – Cultural operator & Local Activist in Moss
Per Arild Simonsen – Chairman, Friends of Moss Waterfall
Per Vorum – Board Member, Friends of Moss Waterfall
Tor Ulsnæs – Senior Adviser, Fredrikstad Museum
Gaute Jacobsen – Director, Fredrikstad Museum
Merete Lie – Director, House of Litterature in Fredrikstad
Vibeke Neilsen – Museum Host, Moss City and Industry Museum
Tor Sørby – Director, Arena: Moss Church and Cultural Center
Arild Settli – Cultural Operator in Moss
Camilla Wexels Riser – Artist in Fredrikstad
Trond Svandal – Historian and Local Politician in Fredrikstad
Geir Meum Olsen – Writer and Festival Director in Moss
Rami Maktabi – Curator and Gallery Director in Fredrikstad
Elisabeth Thorsen – Artist in Fredrikstad
Kari Jenseg – Actress and Cultural Operator in Moss
Eirik Rønning Andersen – Architect in Fredrikstad

Agnar Lirhus – Author in Moss
Ottar Brox – Social Scientist and Author
Arve Rød – Art Critic
Fredrik Borgund – Cultural Operator in Moss
Ole Rømer Sandberg – Architect in Moss





Workshop at House of Foundation in 2018 exploring the relationship of memory and place.

photo: James Moore



The Reception in 2018

photo: Harald Fossen



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The Reception in 2018

photo: Harald Fossen



The Reception in 2018

photo: Harald Fossen



An example of images of this everyday common experience that is informing the research in many imperceptible ways.

photo: Alexandros Mistriotis



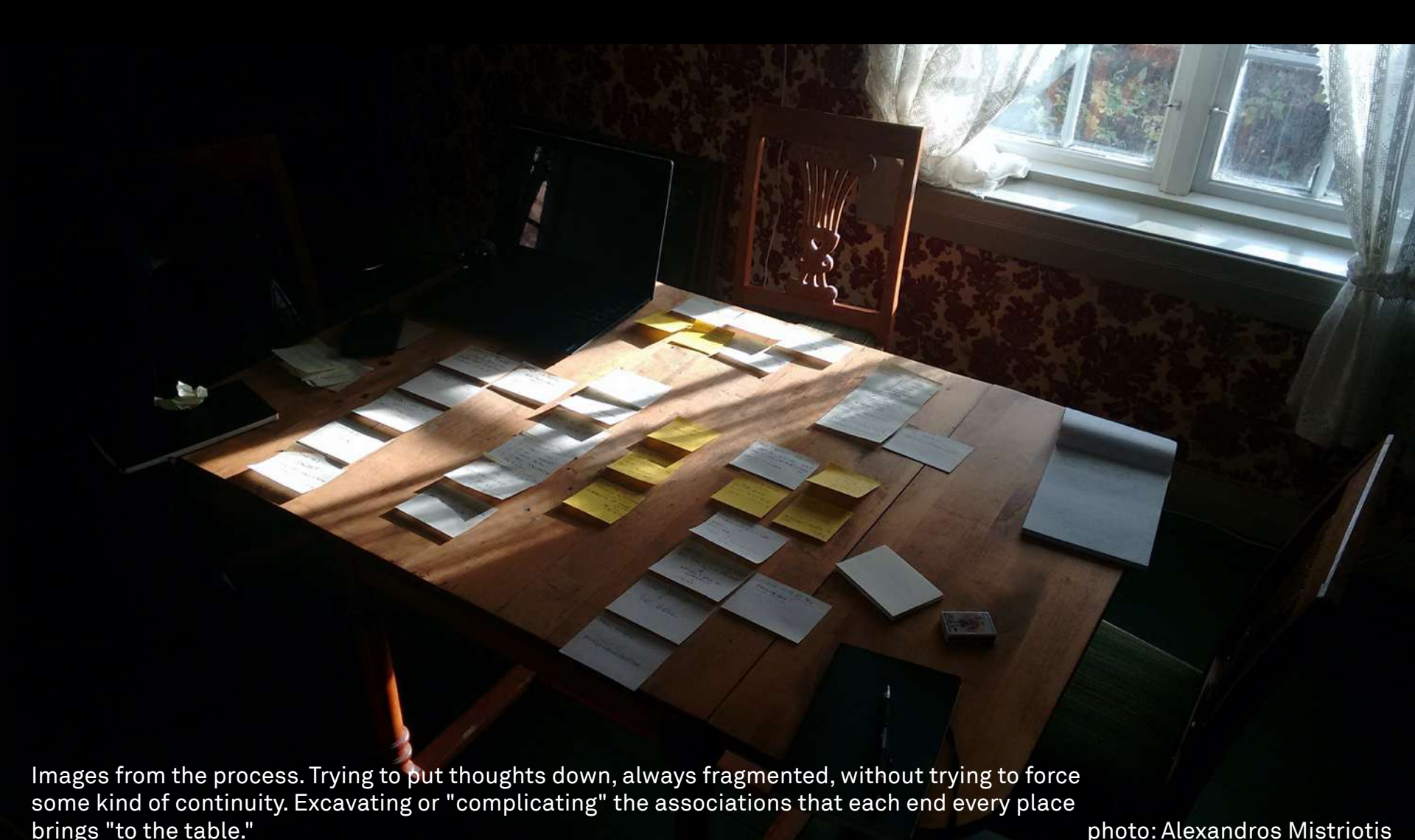
An example of images of this everyday common experience that is informing the research in many imperceptible ways.

photo: Alexandros Mistriotis



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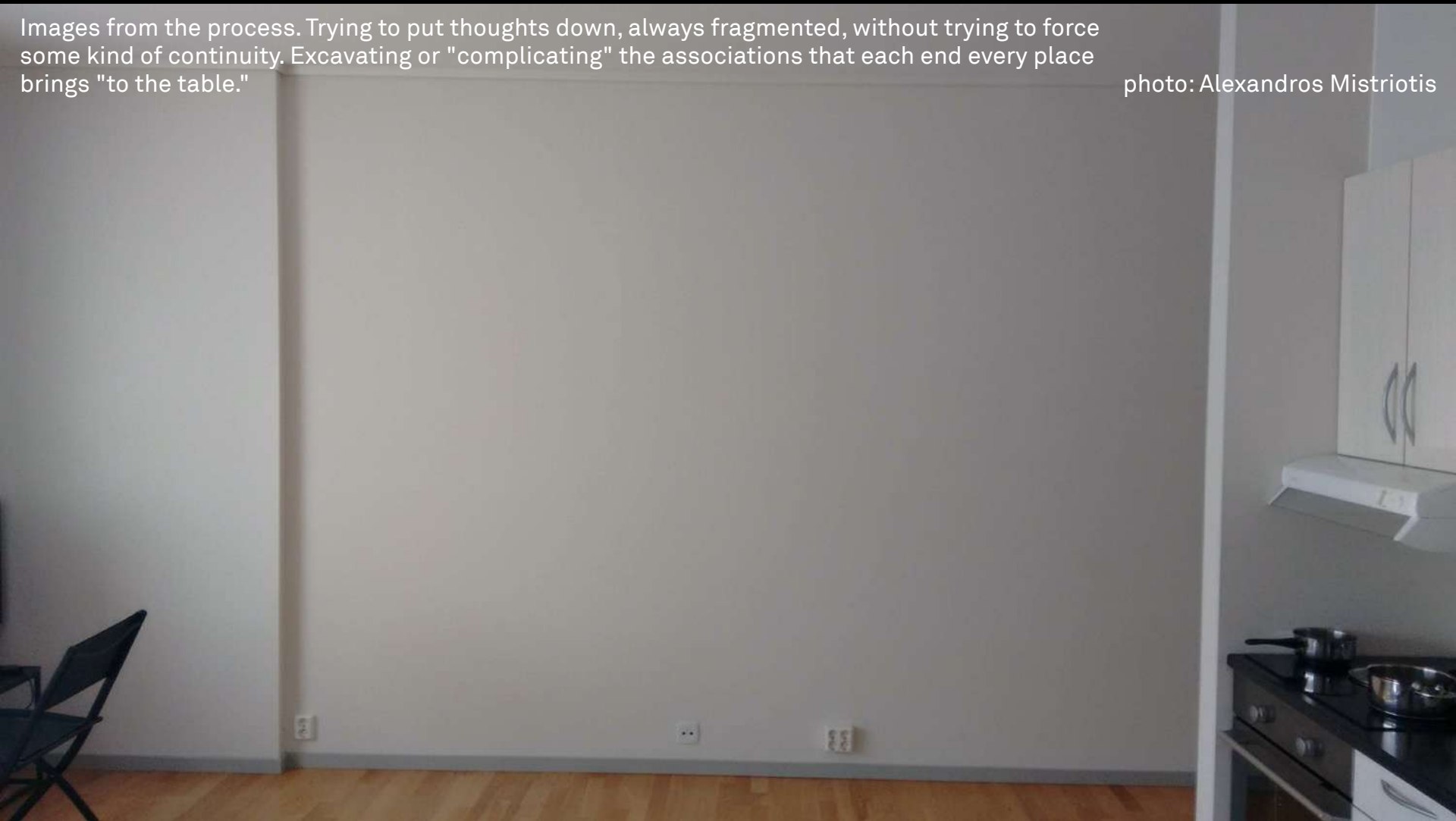


Images from the process. Trying to put thoughts down, always fragmented, without trying to force some kind of continuity. Excavating or "complicating" the associations that each end every place brings "to the table."

photo: Alexandros Mistriotis

Images from the process. Trying to put thoughts down, always fragmented, without trying to force some kind of continuity. Excavating or "complicating" the associations that each end every place brings "to the table."

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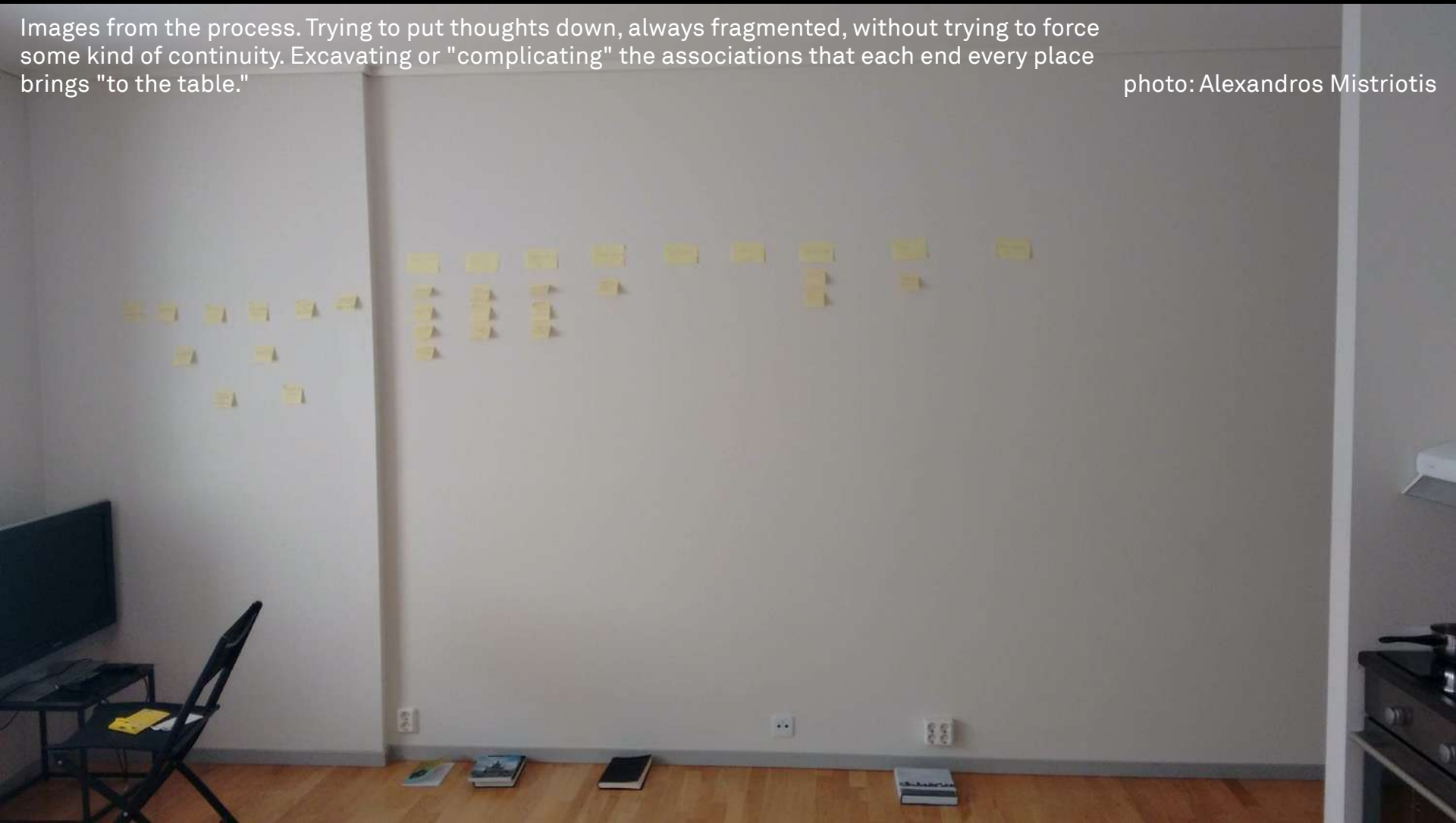
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New website to be launched end of May 2020.

