



Module 1

Creation in public space: Overview > Introduction

Jean-Sébastien:

Hi everyone! We are going to spend four weeks together exploring the exciting theme of artistic creation in public space. This week we'll start by discovering what that means. What exactly is art in public space? The field is often defined implicitly, unlike other well-identified art forms such as theatre, dance, music and visual art.

The main idea is that art in public space is not an artistic discipline. It is a particular way of bringing art to unusual spaces or spaces that are not designed for art. To discover this field of contemporary creation, we will focus on three areas that correspond to the three lessons for this week:

The first lesson covers the historical angle. It looks back at the birth of street arts in the 1970s and 80s, and covers the later emergence of the concept of art in public space. It also highlights similarities and differences between these two artistic movements.

The second lesson focuses on artistic projects. It provides keys for understanding them and identifies the main themes explored by artists. It also examines the aesthetic trends of the last fifteen years.

The third lesson looks at the professional organisation of this artistic sector in Europe and internationally.

Get ready for more than a month of exploring a world of huge possibilities. I hope that we'll pique your curiosity and that you'll learn lots.

It's time for me to hand over to your guides, Léa and Guillaume.

I'll see you next week!