



SELF-ASSESSMENT EXERCICE

These questions are designed to help you analyse your practices associated with the issues linked to cultural rights in your past or future actions, and invite you to reflect on the definition of culture as set out in Article 2* of the Fribourg Declaration and the 8 associated rights**.

**The term "culture" covers the values, beliefs, convictions, languages, knowledge and the arts, traditions, institutions and ways of life through which a person or a group expresses their humanity and the meaning they give to their existence and development.*

***The 8 cultural rights of the Fribourg Declaration: right to identity (Art. 3a), right to diversity (Art. 3b), right to heritage (Art. 3c), right to community (Art. 4), right to participation (Art. 5), right to education (Art. 6), right to information (Art. 7), right to cooperation (Art. 8)*

Right to identity:

In your project / approach in public space...

What spaces for expression are possible and for whom? How can people be given the opportunity and necessary environment to express their cultural references? (knowledge, values, practices, ways of life, etc.)



Right to diversity :

In your project / approach in public space...

How is it possible to legitimise different points of view about public space?

Right to participate :

In your project / approach in public space...

In what way(s) are conflict(s) taken into account? What framework do you use to identify and discuss them?



Right to cooperation :

In your project / approach in public space...

Who has the task of regulating the conflicts encountered and in which way(s)?