



SELF-ASSESSMENT EXERCICE

These questions are designed to help you analyse your practices associated with the issues linked to cultural rights in your past or future actions, and invite you to reflect on the definition of culture as set out in Article 2* of the Fribourg Declaration and the 8 associated rights**.

**The term "culture" covers the values, beliefs, convictions, languages, knowledge and the arts, traditions, institutions and ways of life through which a person or a group expresses their humanity and the meaning they give to their existence and development.*

***The 8 cultural rights of the Fribourg Declaration: right to identity (Art. 3a), right to diversity (Art. 3b), right to heritage (Art. 3c), right to community (Art. 4), right to participation (Art. 5), right to education (Art. 6), right to information (Art. 7), right to cooperation (Art. 8)*

Right to information :

In your project / approach in public space...

How do you find out about venues? How do you find out about local planning, management, usage and policy issues?



Right to cooperation :

In your project / approach in public space...

How are does everyone share their interests and issues?

Empty dotted-line box for response to the 'Right to cooperation' question.

Right to participate :

In your project / approach in public space...

How can you avoid being instrumentalised to solve problems beyond your control? How can you avoid instrumentalising local residents to legitimise your project?

Empty dotted-line box for response to the 'Right to participate' question.



Right to education :

In your project / approach in public space...

In what way(s) can artistic work be coordinated with the roles of various stakeholders (social services, education, health)?

A large empty rectangular area defined by a dotted border, intended for a response to the question above.