SELF-ASSESSMENT EXERCICE

These questions are designed to help you analyse your practices associated with the issues linked to cultural rights in your past or future actions, and invite you to reflect on the definition of culture as set out in Article 2* of the Fribourg Declaration and the 8 associated rights**.

*The term "culture" covers the values, beliefs, convictions, languages, knowledge and the arts, traditions, institutions and ways of life through which a person or a group expresses their humanity and the meaning they give to their existence and development.

**The 8 cultural rights of the Fribourg Declaration: right to identity (Art. 3a), right to diversity (Art. 3b), right to heritage (Art. 3c), right to community (Art. 4), right to participation (Art. 5), right to education (Art. 6), right to information (Art. 7), right to cooperation (Art. 8)

Right to heritage:

In your project / approach in public space What knowledge do you have of the geograp territories and environments?	bhy and history of

	icipe :		
In your project / c What are your own Can you identify a	approach in public space n borders (administrative, g .ny borders that prevent yo	 geographical, symbolic)? u from taking action?	
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In your project / c	approach in public space		
What are the phys people involved fr	approach in public space ical and symbolic obstacle om expressing themselves?	es that may prevent the	
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Right to community: In your project / approach in public space... What are the potential intermediaries between the groups present (or absent) in public space?