

## SELF-ASSESSMENT EXERCICE

These questions are designed to help you analyse your practices associated with the issues linked to cultural rights in your past or future actions, and invite you to reflect on the definition of culture as set out in Article 2\* of the Fribourg Declaration and the 8 associated rights\*\*.

*\*The term "culture" covers the values, beliefs, convictions, languages, knowledge and the arts, traditions, institutions and ways of life through which a person or a group expresses their humanity and the meaning they give to their existence and development.*

*\*\*The 8 cultural rights of the Fribourg Declaration: right to identity (Art. 3a), right to diversity (Art. 3b), right to heritage (Art. 3c), right to community (Art. 4), right to participation (Art. 5), right to education (Art. 6), right to information (Art. 7), right to cooperation (Art. 8)*

### *Right to identity :*

In your project / approach in public space...

To what extent is shared storytelling shaped by everyone's contributions?



## *Right to diversity :*

In your project / approach in public space...

How diverse are the potential modes of expression in the storytelling process?  
To what extent does this diversity reveal the complexity of situations?

## *Right to participate :*

In your project / approach in public space...

How does the storytelling avoid confining people to merely being a material in artistic projects?  
How do you measure respect for these contributions while building your project?



*Right to cooperation :*

In your project / approach in public space...

In your project / approach in public space... Who is responsible for creating spaces for expression?

How is this responsibility shared? If these spaces exist, how are they used?