



SELF-ASSESSMENT EXERCICE

These questions are designed to help you analyse your practices associated with the issues linked to cultural rights in your past or future actions, and invite you to reflect on the definition of culture as set out in Article 2* of the Fribourg Declaration and the 8 associated rights**.

**The term "culture" covers the values, beliefs, convictions, languages, knowledge and the arts, traditions, institutions and ways of life through which a person or a group expresses their humanity and the meaning they give to their existence and development.*

***The 8 cultural rights of the Fribourg Declaration: right to identity (Art. 3a), right to diversity (Art. 3b), right to heritage (Art. 3c), right to community (Art. 4), right to participation (Art. 5), right to education (Art. 6), right to information (Art. 7), right to cooperation (Art. 8)*

Right to identity :

In your project / approach in public space...

In what way(s) are the skills of partners mobilised? Can you identify processes that avoid assigning partners predefined roles? Do they have the choice to play the role they want, and why?



Right to diversity :

In your project / approach in public space...

Diverse partners are involved in cooperation. How does this play out at different scales?
How do these partners complement one another and how does this work itself out?

Right to cooperation :

In your project / approach in public space...

How do the cooperation partners commit to shared responsibility?



Right to heritage :

In your project / approach in public space...

Take time to analyse the relationships between people in the area, their cooperation habits, or any difficulties in doing so. What are their stories?