



SELF-ASSESSMENT EXERCICE

These questions are designed to help you analyse your practices associated with the issues linked to cultural rights in your past or future actions, and invite you to reflect on the definition of culture as set out in Article 2* of the Fribourg Declaration and the 8 associated rights**.

**The term "culture" covers the values, beliefs, convictions, languages, knowledge and the arts, traditions, institutions and ways of life through which a person or a group expresses their humanity and the meaning they give to their existence and development.*

***The 8 cultural rights of the Fribourg Declaration: right to identity (Art. 3a), right to diversity (Art. 3b), right to heritage (Art. 3c), right to community (Art. 4), right to participation (Art. 5), right to education (Art. 6), right to information (Art. 7), right to cooperation (Art. 8)*

Right to diversity :

In your project / approach in public space...

In what way(s) can the dominant norms hinder the expression of the diversity of practices and lifestyles of the people involved?



Right to community :

In your project / approach in public space...

How do you measure the recognition of different groups of people?

What links are possible or impossible through your action, for these different groups of people (alone or in groups)?

Right to cooperation :

In your project / approach in public space...

How transparent is the process of deciding what can take place in public space?

Identify the people who have the right to be in public space?



Right to education :

In your project / approach in public space...

What tools do you have to work on the relationship with illegal practices?
(tools, training, resources, etc.)