



SELF-ASSESSMENT EXERCISE

These questions are designed to help you analyse your practices associated with the issues linked to cultural rights in your past or future actions, and invite you to reflect on the definition of culture as set out in Article 2* of the Fribourg Declaration and the 8 associated rights**.

**The term "culture" covers the values, beliefs, convictions, languages, knowledge and the arts, traditions, institutions and ways of life through which a person or a group expresses their humanity and the meaning they give to their existence and development.*

***The 8 cultural rights of the Fribourg Declaration: right to identity (Art. 3a), right to diversity (Art. 3b), right to heritage (Art. 3c), right to community (Art. 4), right to participation (Art. 5), right to education (Art. 6), right to information (Art. 7), right to cooperation (Art. 8)*

Right to identity :

In your project / approach in public space...

In what way(s) do people allow themselves to represent themselves or act outside what is expected/agreed?



Right to heritage :

In your project / approach in public space...

What are the conditions for people to be able to express what they believe to be their heritage? How does this empower them? Are people viewed solely through the prism of their heritage, or can they free themselves from it if they wish to present themselves differently?

Right to participate :

In your project / approach in public space...

What value judgements can be made about what people express? What does this bring about? (intimidation, reduced desire to participate fully without restrictions, etc.)?



Right to community :

In your project / approach in public space...

What communities can you identify in your field of action? In what way(s) do people express themselves as community representatives? Can you identify the balance of power between communities?